

MARU

Houses & Interiors, Lifestyle

leum Architecture
Kids Club 'Hello Gyeongju'

Dynamic Facade
Ballet Mechanique, Brise Soleil House
Brick Curtain Office, Hexalace, Navyas

DESIGNERS

Home & Houses
Healing House, DanJung 35
A House of Small Talks, Yazd Urban Villa
The Residence in Township

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HOME & HOUSES

HOME & HOUSES

이번 홈앤하우스에서는 작은 규모이지만 특별한 정취를 느낄 수 있는 국내의 세컨드 하우스와 도시의 매력과 경제성을 모두 충족시킨 상가주택을 만나볼 수 있다. 해외 사례에서는 조형미가 눈에 띄는 작품을 위주로 준비되어 있다.

In this home and house, you can find a small house but a second house in the country where you can feel special atmosphere and a house that fulfil both the context and the economy of the city. In the case of overseas works, the works with a prominent beauty are prepared mainly.



A House of Small Talks
WARIP ARCHITECTS



Healing House
LEE SEONG LIM
ARCHITECTURAL DESIGN FIRM



DanJung 35
EDAM ARCHITECTS & ASSOCIATES



Yazd Urban Villa
AWEOFFICE



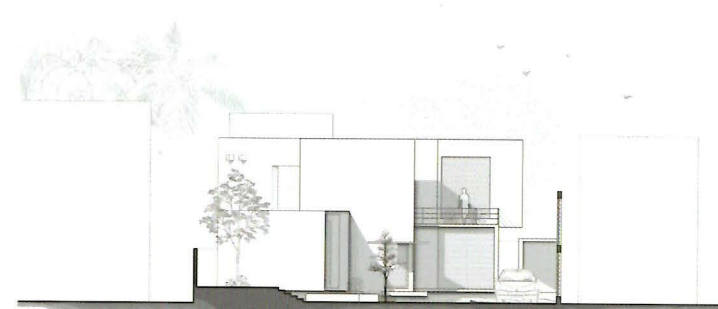
The Residence in Township
GOODJOY

A House of Small Talks

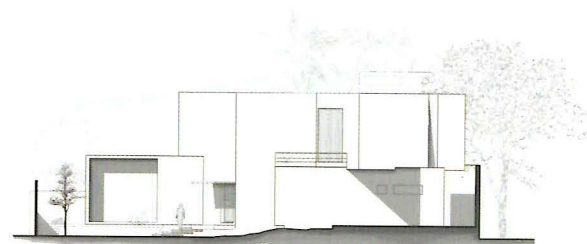
WARP Architects

디자인 워프 아키텍츠_프라데프 아루무감, 샬리 리야즈 디자인팀 스미리티 데쿠마르, 라후 라말링감, 프라빈 엠 위치 인도 코임바토르 타밀 나두 대지면적 561.30m² 건축면적 354.12m² 발주처 무루기산 아라무감 사진 프라산트 모한, 러닝 스튜디오

Design WARP Architects_Pradeep Arumugam, Shanil Riyaz Design Team Smriti Devkumar, Raghu Ramalingam, Pravin M Location Tamil Nadu, Coimbatore, India Site Area 561.30m² Bldg. Area 357.12m² Client Murugesan Aramugam Photo Prasanth Mohan, Running Studios

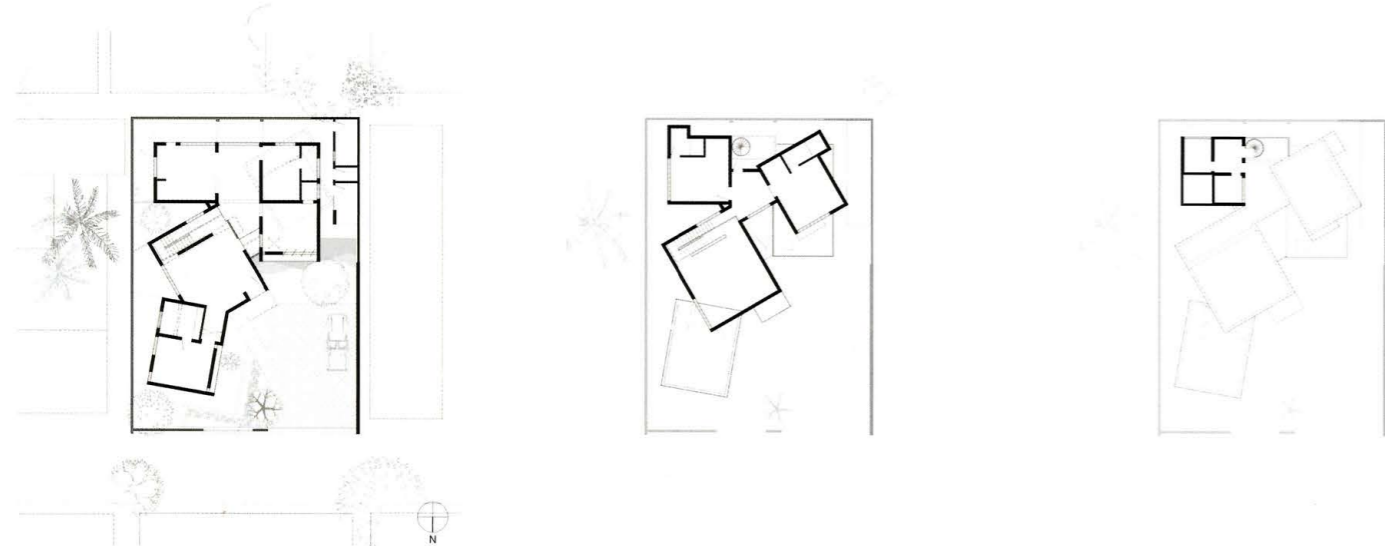
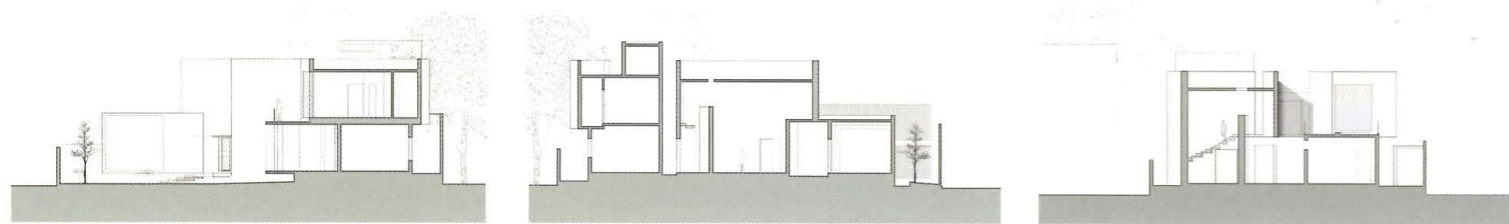


Front Elevation



Side Elevation





Ground Floor Plan

1st Floor Plan

2nd Floor Plan



작은 대화의 집

인도 도시의 급격한 도시화와 고급화로 인해 주택의 건축 및 설계 유형은 점점 더 이웃과 자연과의 관계를 잃어 가고 있다. 주택은 일반적인 거주 지역 내에서 코임 바토르 (Coimbatore)의 인구 밀집 지역에 위치하고 있다. 이 디자인은 집과 그 이웃, 그리고 그 사이의 공간 간의 대화를 시도한다.

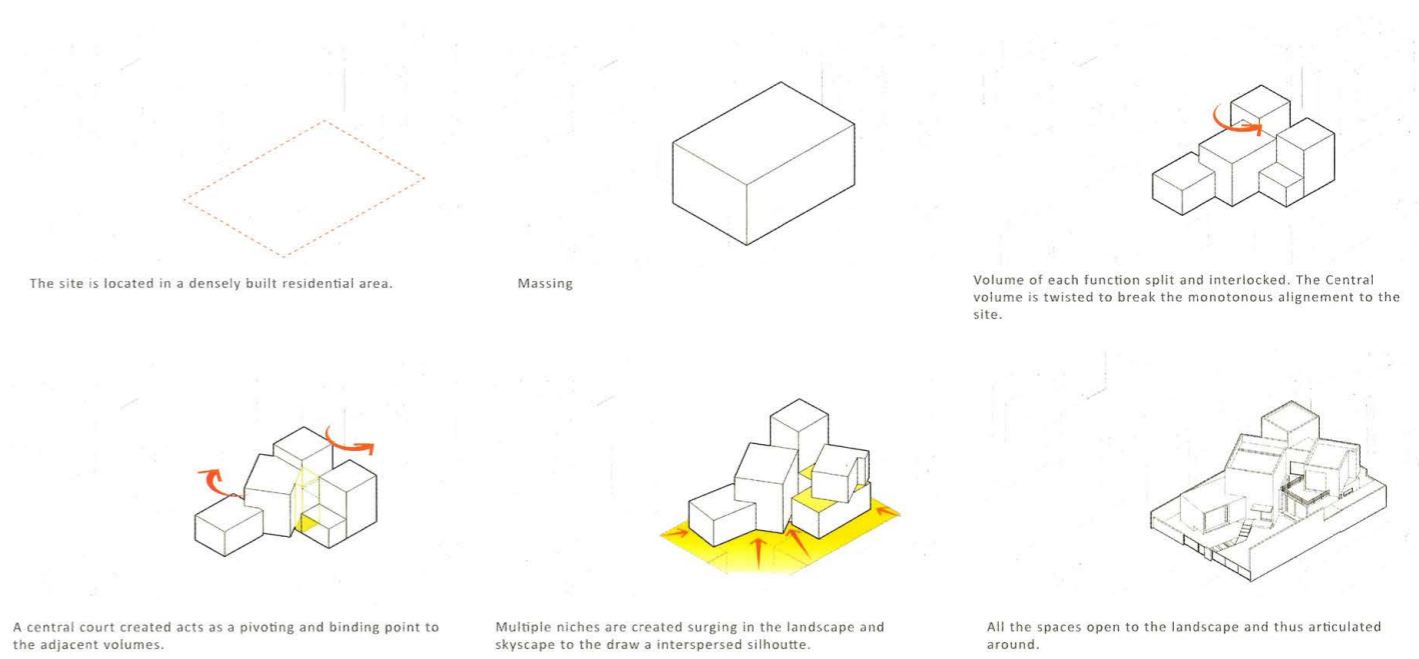
한 눈에 지각 할 수 있는 집을 만들어 혼잡한 거리의 풍경에서 갑자기 벗어나게 된다. 각 기능은 개별 볼륨으로 식별 된 다음, 공간적으로 겹치고 내부가 외부와 만나는 지점으로 각도를 수렴하는 공간을 만들어 비틀고 쌓고 연동시키는 과정에 도입된다. 불규칙한 각도로 인해 형성된 공간은 주민들이 매번 다르게 동일한 공간의 사용을 발견 할 수 있게 한다. 이것은 생활 행위를 정의하는 주택의 모든 구성 요소 사이에서 공식을 바꿀 수 있게 해준다. 중앙 블록의 뒤틀림으로 인해 안뜰이 만들어지며 나머지는 블록으로 둘러 쌓여 안뜰은 시각적으로 모든 공간을 묶어서 신의 집 (Pooja room)으로 바뀌게 된다.

16피트 높이의 목재 벽은 거실과 계단이 서로 뚜렷한 볼륨을 나타내는 건축적 언어로 둘러싸인 배경을 형성한다. 채광 창은 하루 동안 공간에 다양한 분위기와 경험을 빛의 변화하는 움직임을 통해 제공한다. 천연 목재, 어둡고 소박한 색조의 노출 콘크리트 천장은 흰색 벽과 초록색 식물로 균형을 이룬다. **M**

On account of rapid urbanization and gentrification of Indian cities, construction and design typologies of houses have become more and more formulaic based on the locally prevailing trends and thus losing their connection with the Neighbour and the Nature. The house is located in a crowded residential neighborhood of Coimbatore within a typical residential block. The design tries to create dialogues between, the house & its neighbourhood and the spaces in-between : built and un-built. Within the precinct; dialogue of the inhabitants and spaces.

The house is set back from the street breathing a landscape into congested street making the house perceivable at a glance. Each function of the house is identified as individual volumes and then introduced to a game of twisting, stacking and interlocking creating spaces that overlap spatially and converging angles to a point where the inside meets the outside. The spaces formed due to the irregular angles lets the inhabitants discover the use of same space differently every time. This allows changing equations between all the components of the house defining the act of living. The twisting of the central block creates a courtyard around which the rest of the block are pivoted, the courtyard visually binds all the spaces together and hence rightly becomes the house of the deity (Pooja room), the idea of having the divine look over the house.

A 16ft high charred wood free standing wall forms a backdrop around which the living room and stairs are phrased spilling conterminous volumes into each other. Skylights over spaces provide a ever changing movement of light through the day rendering different moods and experiences. Natural wood, charred wood, exposed concrete ceiling with dark rustic tones are balanced by plain white walls and green spurs of plants. An amalgamation of forms, volumes, light, landscape and in-surgng territories creates an ambience to discover and experience as we go past time from one day to the next.



The site is located in a densely built residential area.

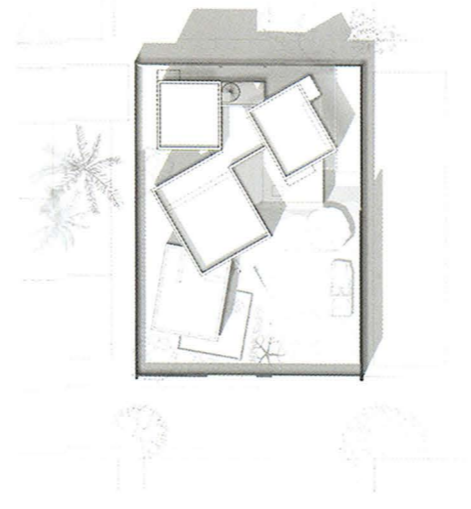
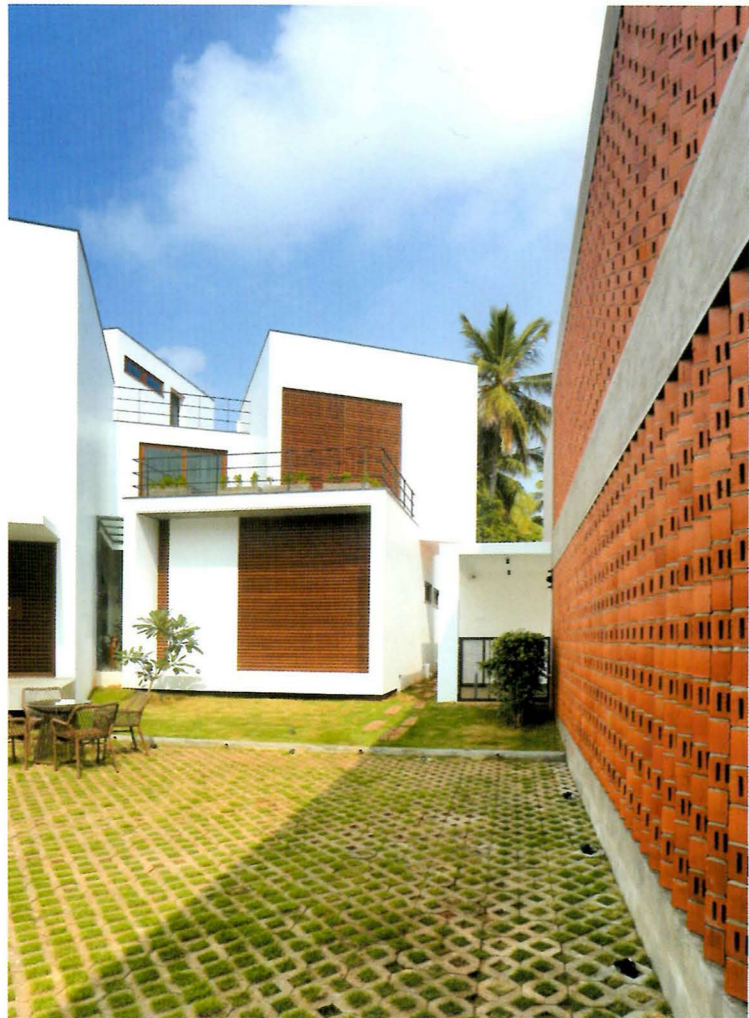
Massing

Volume of each function split and interlocked. The Central volume is twisted to break the monotonous alignment to the site.

A central court created acts as a pivoting and binding point to the adjacent volumes.

Multiple niches are created surging in the landscape and skyscape to the draw an interspersed silhouette.

All the spaces open to the landscape and thus articulated around.



Terrace Plan

